



Art and Writing Competition

**Sponsored by
Pambula Baptist Church**

Conditions of Entry

The Pambula Baptist Church (PBC) invites adults and children of the Bega Valley Shire who were affected by the 2019-2020 bushfires to submit entries to an Art and/or Writing Competition.

PLEASE NOTE: Only one entry per person is allowed for each category.

The purpose of the Competition is:

1. to provide an avenue for participants to explore, reflect on and express their feelings about their experience of the bushfires, and their reactions or responses to them, with particular emphasis on recovery, resilience and growth, and/or
2. to promote opportunities for healing from trauma through creativity and self-expression.

Eligibility

1. To be eligible to enter the Competition applicants must submit their entries by the due date (10 th September 2023 – midnight), in the required form for their category, and in compliance with all other conditions of entry.

Applicants:

- (a) must be 18 years of age or over, or
- (b) if under 18 years, must provide written consent of a parent or guardian that they may enter the competition and undertaking that they will meet the conditions of entry; (see submission form)
- (c) must reside in the Bega Valley Shire and have so resided during the 2019-2020 bushfire period.

2. Applicants must comply with the following conditions:

- (a) maintain anonymity during the period of judging of entries in the Competition. Numbers will be allocated to each entry to ensure the impartiality and integrity of the judging process and names will only be displayed once judging is complete.
- (b) Artworks must be created or be able to be exhibited in physical media. Acceptable media would include oil, watercolour, pastel, acrylic, pencil, pen, multimedia, digital, etc. (no photography)
- (c) Digitally created art will be accepted but you must print out your digital art for physical exhibition according to the same requirements and limitations as for other adult and high school art works. The most common Digital canvas size is 4000 x3000 pixels. You can also use any standard sizes for Digital printing, up to A3.
- (d) Applicants may only submit their own original art work or written work which they personally created and which has not been previously exhibited or published.
- (e) Artwork must not exceed the size of A3 paper (plus up to a 5 cm Matt where appropriate).
- (f) Primary school children's entries, including written entries, may be mounted on card-stock, but **must not** exceed the size permitted for adult and high school students' entries.
- (g) All Adult and High school artworks selected for exhibition will be required to be ready for hanging with D rings and wire. Matted artworks (ie unframed,

foam core, other mediums) should be delivered protected using a covering such as cellophane, shrink wrap, laminating, board corner edge pieces or similar.

How to Enter

All entries must be submitted online by visiting the **BEYOND THE BUSHFIRES** website at www.beyondthebushfires.org.au and following the instructions provided.

Applicants will be advised if their entry is selected for physical exhibition should the number of entries exceed the available exhibition space. If space is available all entries will be exhibited.

Entrants will be notified by email acknowledging receipt of their entry and the number allocated to their work during the judging process to ensure anonymity. Names will be linked to works during the Exhibition.

Details of the date, time and place of the Opening Night and Exhibition will be advised in the email and will also be available on the 'Beyond the Bushfires' website (www.beyondthebushfires.org.au).

Closing Date for Entries: Sunday, 10 th September, 2023 at 12 am (midnight).

Preparation of entry submitted online (Note: these conditions may not apply to all primary school children's entries).

Submit entry digitally in the form required for the specified category by the closing date for entries.

Art Entry: Digital image files must meet the following specifications:

Paintings must be in physical or digital media (no photography), and must be submitted initially online as follows

(a) JPG files only.

- (b) 300 DPI resolution (Please try to keep the file size under 10 MB to ensure proper loading).
- (c) Do **not** send images of artwork which has been framed or contains watermarks. Where appropriate, paintings should be matted and mounted on foam core of not more than 5mm.
- (d) PBC may crop your images for formatting purposes for use in presentations or promotions.

Written Entry: must:

- (a) be in Word format
- (b) be in Times New Roman font size 12,
- (c) be double-spaced
- (d) show Title of Work (if any) and
- (f) not exceed **1500 words**.
- (g) the author's full name must be provided, but **not included in or attached to** the written work, to maintain anonymity for judging.

Exhibition Preparation

There will be a public exhibition at PBC of as many as possible of appropriate entrants works.

In the week commencing October 9th, all entrants will receive email notification regarding the exhibition, and if their work has been selected for exhibition.

If there is not enough space for all submissions, only selected works will be exhibited.

Entrants will be asked to deliver selected works to the exhibition between 16-19 October, 2023.

Adult and High School artworks are to be delivered complete with D rings and wire ready for hanging.

Delivery address is PBC (149 Pambula Beach Rd) Monday 16th -Thursday 19th 9am-5pm.

Winner Notification

Winners will be announced on Opening Night at the Exhibition (Friday Oct 20: Opening Night 5pm-9pm), and advised by phone or email following the Exhibition.

Prizes

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| Prize pool | |
| <u>Art</u> | |
| Primary 3rd | \$50.00 |
| Primary 2nd | \$75.00 |
| Primary 1st | \$100.00 |
| High School 3rd | \$100.00 |
| High School 2nd | \$200.00 |
| High School 1st | \$300.00 |
| Adults 3rd | \$200.00 |

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|--------------------------|----------|
| Adults 2nd | \$400.00 |
| Adults 1st | \$600.00 |
| <u>Literature</u> | |
| Primary 3rd | \$50.00 |
| Primary 2nd | \$75.00 |
| Primary 1st | \$100.00 |
| High School 3rd | \$100.00 |
| High School 2nd | \$200.00 |
| High School 1st | \$300.00 |
| Adults 3rd | \$200.00 |
| Adults 2nd | \$400.00 |
| Adults 1st | \$600.00 |

Criteria of Judging The artwork and written work submitted to the competition, will be judged based on the following elements of artistic expression:

1. Interpretation and the clarity of the theme, to the viewer or reader.
2. Creativity, uniqueness, and originality of the depicted theme.
3. Quality of artistic composition and overall design based on the theme.
4. For Art: Colour and tone. Balance of image within its space.
5. Overall impression of the artwork or written work. What is the effect of the artwork or written work in general and as a whole?

6. Overall, does the artwork or written work stand on its own as a complete and outstanding piece of work?

Display and Awards Presentation

Winners will be announced at the Opening Night of the Exhibition on Friday, 20 October 2023.

If appropriate, all Art entries will be on Display at Pambula Baptist Church from October 20th to 29th, 2023.

The appropriate written entries from Primary School Children will also be on display. It is intended to make available a book containing some of the written entries alongside selected artworks.

Written entries will be accessible on the BEYOND THE BUSHFIRES website at www.beyondthebushfires.org.au following the exhibition. Refer 'User Rights (e)' below.

User Rights

Artists/writers who submit their artwork for the competition and have any of their submitted artwork or written work chosen for participation in that competition agree to the following:

- (a) That PBC be granted usage of the chosen artwork only for display, marketing and promotional purposes.
- (b) PBC will credit each image, with their Artist Name and Image Name.
- (c) Otherwise, the Artist shall maintain all copyrights of any images that are submitted to the Competition.

- (d) By entering this competition you are granting PBC a license to reproduce images of your artwork for the purpose of advertising this Competition.
- (e) Unless an entrant specifically opts out in writing, by entering the Competition, applicants give permission to PBC to include their submissions (if chosen) in the book intended to be produced containing art and written entries to the competition. Any images or written works selected for inclusion will be credited with the artist's or writer's name and particulars of the work where relevant. Further, the artists and writers understand and agree that no compensation will be paid for the inclusion of their work in the book.

Judges

Art: Iain Dawson.

Writing: Khaiah Thomson

You can find more information about judges in the relevant section on the competition website (www.beyondthebushfires.org.au)

Sales

Any sales of works are to be negotiated by the creator of the work and the purchaser and works should not be removed from the exhibition before its conclusion. PBC will not be involved in any sales process.

Disputes

All Judges' decisions are final and no discussion or correspondence will be entered into regarding Judges' decisions.

Release and Limitations of Liability

By participating in the Competition, entrants agree to release and hold harmless PBC, and each of its members (the Released Parties) from and against any claim or cause of action arising out of participation in the Art Competition or receipt or use of the prizes, including, without limitation, errors that may occur in the administration of the Art Competition, the announcement of the winner, the cancellation or postponement of the event and/or the incorrect downloading of the application, the processing of entries, application downloads or in any Competition-related materials; or injury, death, losses or damages of any kind, to persons or property which may be caused, directly or indirectly, in whole or in part, from entrants' participation in the competition. Entrants further agree that in any cause of action, the Released Parties liability will be limited to the cost of entering and participating in the Art Competition, and in no event shall entrants be entitled to receive legal fees. Released Parties are also not responsible for any incorrect or inaccurate information, whether caused by site users, tampering, hacking, or by any equipment or programming associated with or utilised in the competition. Entrants waive the right to claim any damages whatsoever, including, but not limited to, punitive, consequential, direct, or indirect damages.